

Elsa Agélii

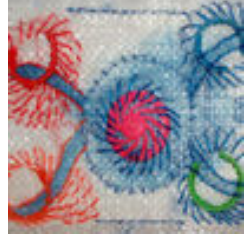
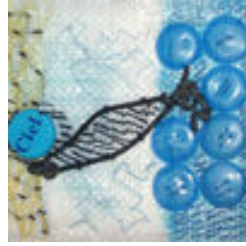


"Water carriers", embroidery by the village women of Bilaon Ki Basti Jaisalmer

I am a textile artist and I often use my medium to put a focus on social issues of the world.

My recent project **Images of water and desert** is both an independent exhibition as well as an embroidery cooperation with village women from the desert of Rajasthan about their daily life and water reality.

The project that begun in Morocco spans over three residencies in India and is gradually developing as new experiences and impulses are added to my consciousness.



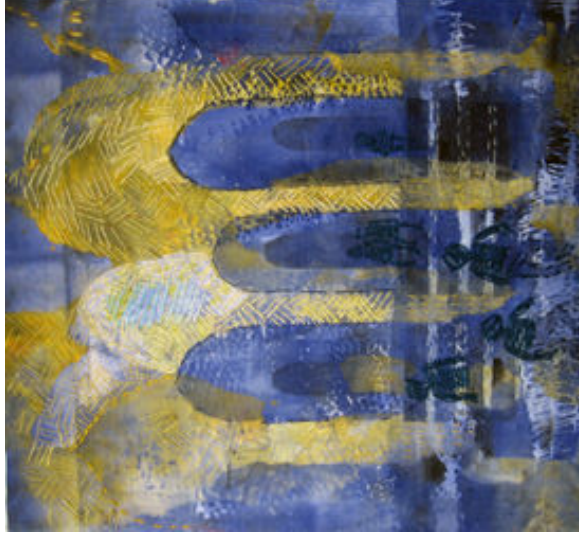
*The first series, **Water of the world** is about the big corporations privatizations of the world water reservoirs. I now want to depict places on earth where the water is regarded as holy and where the rainwater is collected drop by drop in the tradition of "Rainwater harvesting". This makes the growing of crops possible in Thar in NW of India, one of the worlds driest deserts.*

IMAGES OF WATER AND DESERT

Project, exhibition & seminar

On my latest trip to India together with my colleague Britta Kleberg, we started developing the water embroideries into a working opportunity for the women.

I buy the water embroideries from the women to sell them at exhibitions in Sweden. The income goes back into the work with the village women, f.ex. reading & writing courses.



Nigth of the moonsoon – The temple

The exhibition will be shown in several places during the ongoing project; final vernissage at:

Göteborgs Konstförening, Sweden okt 2010

Elsa Agélii
Täcklebo 1
45598 Dingle
SWEDEN

elsa.agelii@telia.com
www.agelii.net/elsa

Please contact me for lectures on the subject.

In gratitude to those supporting the project:

KONSTNÄRSNÄMNDEN

SI.
Svenska institutet

IASPIS
INTERNATIONAL ARTISTS STUDIO PROGRAM IN SWEDEN

Stiftelsen Långmanska kulturfonden